

## Primes 1

Jordan Arterberry	Josi Dacko	Daela LyewSang-Holness	Maude Plante
Nabia Attah	Lisa Gerasimovich	Emily Magnuson	Kayla Raper
Lily Aubrey	Alexis Gomez	Sophie Marshall	Alexandra Robinson
Victoria Bedwell	Zoe Hackshaw	Valerie Martinez	Madeline Rogers
Helen Budowsky	Sarah Helland	Megan Muir	Arpana Thalluri
Gillian Cannataro	Cassia Lampkin	Cristina Pichardo	Destanee Thompson

## Primes 2

Shoshanna Abel	Kayla Carlaw	Cailleigh Hart	Rebekah Rodriguez
Audrey Anderson	Jazlyn Cartaya	Taylor Hurley	Francesca Rossi
Alanna Araujo	JaVonda Carter	Eliza Hurst	Bryndahlyn Silverstrom
Nafeesah Attah	Stephanie Chaiet	Angela Kovacs	Jyothy Thomas
Katy Aubrey	Chelsea Contessa	Makala Lampkin	D'enai Thompson
Jenny Barefield	Jacqueline Faerman	Hoily Lasky	Maria Vasquez
Chelsea Beers	Christina Friedbauer	Alise Lofgren	
Laura Blank	Natasha Harpalani	Rachel Ray	

## Concert Choir

Katie Ackley *	Krystine Browne	Liana Madden	Melodie Pinsonnault
Sylvia Aycok **	Tiffany Campbell	Britlie Madding	Rebecca Roberts **
Dana Barocas **	Francesca Cromartie **	Marisa Manteiga	Hannah Rodriguez
Lauren Barocas **	Allie Darmanian-Harris	Kailah McKie	Christina Sallustio
Kayla Berman	Brooke D'Avignon	Bianca Moreno	Nicole Straussman
Laura Blaine	Olivia Iyer	Caitlin Payne	
Brianna Bossle **	Jessica Loman *	Anouk Pinsonnault	

\* Soloist    \*\* Soli group

## Staff

Maryann Swiderski	General Manager	Lucia Deus	Choreography
Wallis Peterson	Artistic Director	Mary Papit	°Flute
Gretchen Fasulo	Assistant Director		
Susan Dodd	Accompanist		
Sabine Miller	PUMC Facilitator		

## Special Thanks To

Our choir mothers: Carol Loman, Karen Roberts, Blythe Rogers

All of the parent volunteers who have helped with grading theory tests, pickup and dropoff, uniforms, and countless others tasks: Linda Bossle, Sharon Cartaya, Sonja Friedbauer, Lynn Garcia, Sandi Helland, Nicole Hurst, Vikki Lampkin, Karen Leung, Mindy Lofgren, Donna Magnuson, Beverly Marshall, Rosanne Rossi, Virginia Torres, and Michelle Walters

Plantation United Methodist Church for the use of its facility

## Board of Directors

Patricia Ballester, Salvatore Fasulo, Carol Loman, Joel Madhukar, Eric Peterson

# The Girl Choir of South Florida Holiday Concert



December 15, 2006

Plantation United Methodist Church

Wallis Peterson  
Artistic Director

Gretchen Fasulo  
Assistant Director

Susan Dodd  
Accompanist



The Girl Choir of South Florida

1350 E Sunrise Blvd, Suite 117, Fort Lauderdale, Florida, 33304  
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## Concert Choir

Sing dem Herrn <sup>1</sup>	Michael Praetorius, arr. Wallace DePew
There Is No Rose <sup>2</sup>	Z. Randall Stroope
The Holly and the Ivy	English carol, arr. Ruth Dwyer and Martin Ellis
Il est né le Divin Enfant <sup>3 °</sup>	French carol, arr. Betty Berteaux
Lo, How a Rose E'er Blooming <sup>4</sup>	German carol, arr. Marie Stultz
Ríu, Ríu, Chíu <sup>5 *</sup>	Spanish carol, arr. Linda Spevacek
Carol of the Bells	Russian carol, Wilhousky and Leontovich, arr. R. Spina
Past Three O'Clock <sup>°</sup>	English carol, arr. Matthew Culloton
This Little Babe <sup>6</sup>	From <i>A Ceremony of Carols</i> , Benjamin Britten

## Primes 2 Choir

Ding, Dong! Merrily on High	French carol, arr. Ken Berg
Carol of the Birds <sup>7</sup>	French carol, arr. Beth Hoekje
Cradle Song <sup>8 °</sup>	German carol, attr. W. A. Mozart, arr. M. Burkhardt
Zum Gali Gali <sup>°</sup>	Israeli, arr. Greg Gilpin
Bidi Bom	David Eddleman

\* \* \* *Intermission* \* \* \*

## Combined Primes 1 & 2 Choirs

Shepherd's Pipe Carol	John Rutter
Silver Bells	Jay Livingston and Ray Evans
Whatcha Gonna Call That Baby?	Phyllis Wolfe-White

## Primes 1 Choir

Hydom, Hydrom	Czech carol, arr. Tom Mitchell
Andrew Mine, Jasper Mine	From <i>Three Moravian Carols</i> , arr. Phyllis Tate
The Chanukah Light	Linda Tsuvuoka
Rockin' Rollin' Reindeer	Patsy Ford Simms

## Concert Choir

Ma Navu	Israeli, arr. Audrey Snyder
Circle 'Round the Moon	From <i>Reflections of Youth</i> , Mark Hierholzer
We Need a Little Christmas	From <i>Mame</i> , Jerry Herman, arr. Mac Huff
Santa Baby <sup>**</sup>	J. Javits, P. Springer, and T. Springer, arr. Mac Huff

## Combined Choirs

We Wish You a Merry Christmas	arr. Emily Crocker
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## Program Notes

- Sing dem Herrn**  
Sing to the Lord, praise his name  
Sing with the timbral and harp
- There Is No Rose**  
There is no rose of such vertu  
As is the rose that bear Jesu, Alleluia  
For in this rose contained was  
Heaven and earth in little space, Resmiranda  
The angels sungen the shepherds to: Gloria, transeamus  
The angels sungen the shepherds to: Gloria, in excelsis  
Now we leave we all this worldly mirth  
And follow we this joyus birth, Transeamus Domini
- Il est né le Divin Enfant**  
He is born, the divine infant,  
rejoice oboes, resound bagpipes.  
He is born, the divine infant,  
let us sing at his nativity!  
  
For over four thousand years,  
since the prophets foretold his coming;  
for over four thousand years,  
have we waited for this happy time.  
  
Ah! He is beautiful, he is charming,  
his graces are perfect!  
Ah! He is beautiful, he is charming,  
he is sweet, the divine infant.
- Lo, How a Rose E'er Blooming**  
*This carol first appeared in a hymnal in Köln, Germany, in 1599. This arrangement is based upon a harmonization by Michael Praetorius.*  
  
A rose grew up from a tender root  
As the four fathers sang:  
It stemmed from Jesse,  
And brought forth a little flower,  
During the cold of winter,  
At about midnight.  
The little rose of which I speak,  
Of which Isaiah spoke,  
Was brought us by the one Mary,  
The only pure maid  
From God's eternal design,  
She bore this child  
Who brings us blessed joy.
- Ríu, Ríu, Chíu**  
*"Riu, riu, chiu" is the call of the nightingale.*  
  
Riu, riu, chiu. He who herds by the river:  
God kept the wolf far away from our ewe.  
  
Now we have gained what we were all desiring,  
go we together to bear him our gifts:  
let each give his will to the God who was willing  
to come down to earth man's equal to be.

The newborn child is the mightiest monarch,  
Christ patriarchal invested with flesh.  
He made himself tiny and so redeemed us:  
he who was infinite became finite.

- This Little Babe**  
This little babe so few days old,  
is come to rifle Satan's fold;  
all hell cloth at his presence quake,  
though he himself for cold do shake;  
for in this weak unarmed wise  
the gates of hell he will surprise.

With tears he fights and wins the field,  
his naked breast stands for a shield;  
his battering shot are babish cries,  
his arrows looks of weeping eyes,  
his martial ensigns Cold and Need,  
and feeble Flesh his warrior's steed.

His camp is pitched in a stall,  
his bulwark but a broken wall;  
the crib his trench, haystalks his stakes;  
of shepherds he his muster makes;  
and thus, as sure his foe to wound,  
the angels' trumps alarum sound.

My soul, with Christ join thou in fight;  
stick to the tents that he hath pight.  
Within his crib is surest ward;  
this little babe will be thy guard.  
If thou wilt foil thy foes with joy,  
then flit not from this heavenly boy.

- Carol of the Birds**  
Here shines the star of Christmas  
But what is this noise in the house?  
It's a flock of baby birds  
They go to Bethlehem two by two
- Cradle Song**  
Sleep, my little prince, fall asleep:  
the lambs and birdies are resting,  
the garden and meadow are silent,  
and even the little bee hums no more.

Luna with a silver gleam  
is pouring her light into the window.  
Sleep by the silvery light,  
sleep, my little prince, fall asleep!

Everyone in the castle is already lying down:  
everyone is cradled in slumber,  
and even the little mouse rustles no more.  
The cellar and kitchen are empty,  
only in the chambermaid's quarters  
one can hear a languishing sigh!  
What kind of sigh might this be?  
Sleep, my little prince, fall asleep!