

Our Mission

The Girl Choir of South Florida believes that singing is fundamental to being human. Singing in a choir instills self-confidence, teaches teamwork, builds relationships, and promotes cultural understanding. The Girl Choir of South Florida shares with the community the joyful experience of singing through a high-quality choral education and performance program specially tailored to girls' unique needs and abilities.

asdf

Primes 1

Jordan Arterberry	Alexandra Fulmore	Leah John	Towns McClain	Sofia Storti
Nabia Attah	Tiye Gallagher	Cassidy Long	Mikaela Ossa	Kelly Walsh
Cydney Blitzler	Tessa Grosholz	Emily Magnuson	Rachel Penrod	Tatyana Williams
Helen Budowsky	Zoe Hackshaw	Sophie Marshall	Cristina Pichardo	
Mariana Colmenares	Madelyn Harvey	Valeria Martinez	Lilly Rogers	
Aliah Feliciano	Daela Holness	Elizabeth Mathew	Madeline Rogers	

Primes 2

Delali Amoah	Gillian Cannataro	Amber Giorgianni	Kayla Miller	Bryndahlyn Silverstrom
Emefa Amoah	JaYonda Carter	Janine Gordon	Megan Muir	Genevieve Smyth
Alanna Araujo	Stephanie Chalet	Caileigh Hart	Naija Murphy	Audrey Trimble
Nafeesah Attah	Chelsea Contessa	Christina Hernandez	Brianna Oliveira	
Ginelle Azan	Marcia Cuellar-Garcia	Eliza Hurst	Maude Plante	
Chelsea Beers	Julia Fantacone	Seyra Joseph	Kayla Raper	
Laura Blank	Gabrielle Fulmore	Ariana Milian	Kali Rosendo	

Concert Choir

Katie Ackley ⁽¹⁾	Krystine Browne	Alise Lofgren ⁽³⁾	Anouk Pinsonnault	Natalia Salomon
Sylvia Aycock	Jazlyn Cartaya	Jessica Loman ⁽³⁾	Melodie Pinsonnault ⁽⁴⁾	Alicia Sosa
Jenny Barefield ⁽¹⁾	Francesca Cromartie	Marisa Manteiga ⁽³⁾	Stephanie Platzer	Nicole Straussman
Dana Barocas ⁽⁴⁾	Allie Darmanian-Harris ⁽²⁾	Kailah McKie	Rachel Ray	Jyothy Thomas ⁽²⁾
Lauren Barocas	Brooke D'Avignon	Bianca Moreno	Rebecca Roberts ⁽⁴⁾	
Brianna Bossle ⁽³⁾	Olivia Iyar	Caitlin Payne	Francesca Rossi ⁽⁴⁾	

(Soloists)

Staff

Maryann Swiderski	General Manager
Wallis Peterson	Artistic Director
Gretchen Fasulo	Assistant Director
Emily Fuhrmann	Assistant Director
Susan Dodd	Accompanist
Lucia Deus	Choreographer

Instrumentalists

Charlene Conner	Harp
Charles Schultz	Percussion
Jason Straussman	Guitar
Virginia Torres	Flute

Special Thanks To

Our rehearsal locations: Davie United Methodist Church and The Blake School

Our performance venues: Davie United Methodist Church and Plantation United Methodist Church

Our choir mothers: Carol Loman, Karen Roberts, Michelle Walters, Kay Raper, Donna Magnuson, Beverly Marshall, Blythe Rogers

Our volunteers: June Barocas, Linda Bossle, Lydelle Browne, Shari Chalet, Sharon Cartaya, Dania Fantacone, Carmen Hernandez, Nicole Hurst, Mindy Lofgren, Mary Manteiga, George Milian, Sharon Moreno, George and Abby O'Connor, Marianne Smyth, Maria Sosa, Virginia Torres, Lori Walsh, and all of our parents and friends that have supported us.

Board of Directors

Marie Darmanian, Salvatore Fasulo, Rick Harris, Carol Loman, Eric Peterson

Concert Choir

A Ceremony of Carols (Op. 28)

Procession
Wolcum Yole!
There is no Rose
That yöngel child ⁽¹⁾
Balulalow ⁽²⁾
As dew in Aprille
This little Babe
Interlude
In Freezing Winter Night ⁽³⁾
Spring Carol ⁽⁴⁾
Deo Gracias
Recession

Benjamin Britten

Magnificat anima mea antiphon for Christmas Day vespers
Anon.
Anon.
Anon.
Martin Luther, translated by James, John, and Robert Wedderburn
Anon.
From "New Heaven, New War" by Robert Southwell
"New Prince, New Pomp" by Robert Southwell
William Cornysh
Anon.

Primes 2

A Cradle Carol
Pat-a-pan
Haida
Niño Lindo
It's the Most Wonderful Time of the Year

arr. Richard Purvis
Traditional French carol, arr. Andy Beck
Chassidic round, arr. Henry Leck and Thomas Gerber
Venezuelan carol, arr. Dave and Jean Perry
Eddie Pola and George Wyle, arr. Alan Billingsley

- Intermission -

Primes 1 and 2

Go Where I Send Thee
The Bells
A Jolly, Jazzy Christmas

Spiritual, arr. Maurice Gardner
Text by Edgar Allen Poe, arr. Lon Beery
Douglas Wagner

Primes 1

Troika Ride
Spin, Dreidel, Spin
How Far Is It to Bethlehem?
The Reindeer Hula

Ukrainian folk song, arr. Jerry Deput
arr. Samuel Adler
Traditional English, arr. Kern Berg
Stephen Lawrence

Concert Choir

Selections from *Magnificat*

Et Exultavit
Esurientes

Eliyahu Hanavi
Hanerot Halalu
Stopping by Woods on a Snowy Evening
Blow, Blow, Thou Winter Wind
I Saw Mommy Kissing Santa Claus
It's the Holiday Season

Antonio Vivaldi

Jewish folk song, arr. Valerie Shields
Hanukkah song, arr. Blanche Chass
Text by Robert Frost, arr. Ruth Artman
Text by William Shakespeare, arr. Ruth Elaine Schram
Tommie Connor, arr. Mac Huff
Kay Thompson, arr. Jill Gallina

Combined Choirs

We Wish You a Merry Christmas

Traditional, arr. Emily Crocker

Sponsors

Ann Sansregret
The UPS Store

Drs. Darmanian and Harris
Weston Psychological Associates

Dr. Dalinda Canela-Pichardo

The Browne Family

Producers

Sapphire Producer
MRM Distributors, Inc.

Pearl Producer
The Browne Family

Translations

Niño Lindo

Niño lindo, ante ti me rindo / Niño lindo, eres tu la Luz.

Beautiful child, in the presence of you I kneel / Beautiful child, you are the Light.

Magnificat: Et Exultavit

Et exultavit spiritus meus in Deo salutari meo.

Quia respexit humilitatem ancillae suae: ecce enim ex hoc beatam me dicent omnes generationes.

Quia fecit mihi magna qui potens est, et sanctum nomen eius.

For he hath regarded: the lowliness of his handmaiden.

For behold, from henceforth: all generations shall call me blessed.

For he that is mighty hath magnified me: and holy is his Name.

Magnificat: Esurientes

Esurientes implevit bonis et divites dimisit inanes.

He hath filled the hungry with good things: and the rich he hath sent empty away.

Eliyahu Hanavi

Eliyahu hanavi hatishbi hagiladi bimhera beyameinu yavo eleinu im Mashiach ben David.

May Elijah the prophet, Elijah the Tishbite, Elijah the Gilead come to us very soon with the Messiah, son of David.

Hanerot Halalu

Hanerot halalu anachnu madlikin al hanissim ve'al haniflaot al hatshu-ot ve'al hamilchamot she-asita la'avoteynu bayamim hahem, bazman hazeh al yedey kohanecha hakdoshim. Vechol shmonat yemey Hanukah hanerot halalu kodesh hem.

We light these lights for the miracles and the wonders, for the redemption and the battles that you made for our forefathers in those days at this season, through your holy priests. During all eight days of Chanukah, these lights are sacred.