

## Program Notes

### Camino, Caminante

An adaptation of text from the Spanish poet Antonio Machado:

*Traveler, there is no path  
Paths are made by walking*

Commissioned in 1999 for the Miami Children's Chorus, this song includes the syllables of the name of the city "MI-AM-I".

### Zadremali volni

*Now the waves are drowsing  
in the quiet night*

*Azure waters glimmer brightly  
in the full moon light.*

*Silver moonbeams falling  
set the waves ablaze beneath*

*Like a moonbeam driving  
darkness from the ocean,  
joy makes light of grief.*

### Sa Man Ya Yesu

A song that describes a walk to follow Jesus and that He will lead the way.

### Bonse Aba

*All that sing have the right to be  
called Children of God*

### Shojjee

This charming Japanese folk song tells of a temple in Shojjee where raccoon-like animals would dance and beat their big stomachs like drums to compete with the music from the temple monks.

*At Shojjee Temple  
In the garden, in the moonlight  
Come, everybody  
My friends play belly-drums  
Don't lose your dancing bout  
Against the monk  
Come here, come here  
Everybody, come and dance  
At Shojjee Temple  
The temple's bush clover  
Is in full bloom under the moon  
I'm in a festive mood!*

### Sesere eeye

The Torres Strait Islands are situated between Australia and Papua New Guinea. This song comes from Moa Island and describes the wind and the effects of the wind blowing upon the mountains.

### Wongolo

"Wongolo" is a name that possibly refers to an Angolan or Congolese ancestor.

*Wongolo, you are leaving  
When will you come and  
see me again?*

*Our situation is changing  
When will you come back and  
see me again?*

### Ahe Lau Makani

This song was written in 1868 by Queen Lili'uokalani, the last reigning monarch of Hawaii. She was an accomplished musician and composer who once wrote: "To compose was as natural to me as to breathe."

This song describes the soft breath of a lover and compares it to the sweet breath of the wind and the rain.

### La Barchetta

This song originated in Florence in the Tuscany region of Italy and was popular at the beginning of the 20<sup>th</sup> century. It depicts a girl's feelings as she anticipates the return of her boyfriend who has been away at war. She tells the vessel to hurry in bringing him home. When he arrives, she will tell him how she has waited and how she has grieved his absence, but now that he is returning she will be joyful.

### Gerakina

This song describes a woman who is going to fetch cold water from a spring. The text "Droom-a droom-a drun druna drun" depicts the sound of her bracelets jingling on her wrist as she walks.

### Southern Gals

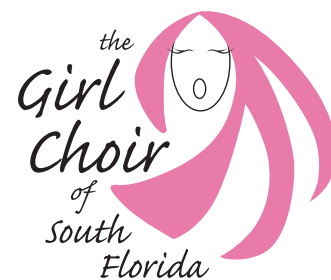
This work is a compilation of six traditional Southern folk songs, all of which were commonly heard in Florida in the 19<sup>th</sup> and early 20<sup>th</sup> centuries:

- The Homespun Dress
- Prettiest Little Girl in the County, O
- Sourwood Mountain
- The Black Mustache
- When I Was a Young Girl
- The Paw Paw Patch

### Romel Joseph and The New Victorian School

Support in the U.S. for Romel Joseph and the New Victorian School in Haiti is provided by the Walenstein Musical Organization.

For more information, go online to [walensteinmusic.org](http://walensteinmusic.org) or visit [thenewvictorianschool.org](http://thenewvictorianschool.org).



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# The Girl Choir of South Florida

# JOURNEYS

# AND



Celebrating our  
5th Anniversary

# DESTINATIONS

**Wallis Peterson**  
Artistic Director

**Gretchen Fasulo**  
Associate Director

**Susan Dodd**  
Accompanist

**Sunday, May 16, 2010 @ 4:00 pm**

**Amaturo Theater**

**Broward Center for the Performing Arts**

**Fort Lauderdale, Florida**

## Concert Choir

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Pippin's Song	"A Walking Song" from <i>The Lord of the Rings</i> by J. R. R. Tolkien, arr. Katie Ackley '08, Elizabeth Urban, and Helene Marcantonio
Geographical Fugue	Ernst Toch
Camino, Caminante	Stephen Hatfield
Cumana	Harold Spina Rock Hillman and Barclay Allen, arr. Martin Ellis
Cape Breton Lullaby	Kenneth Leslie, arr. Stuart Calvert
Shannon Castle Reel	Theron Kirk
Lake Isle of Innisfree	W. B. Yeats, arr. Eleanor Daley
See the Gipsies	Hungarian folk song, arr. Zoltán Kodály
Zadremali volni	Sergei Rachmaninoff
Sa Man Ya Yesu	Trad. Ghanian gospel song, as taught by Valentina Attah
Bonse Aba	Traditional Zambian song, arr. Andrew Fischer
Deshi	Brent Pierce, based on an Indian raga
Shojjee	Japanese folk song, arr. B. Wayne Bisbee

## Combined Choirs

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Sesere eeye	Traditional song from the Torres Strait Islands, as taught by Matthew Doyle
Wongolo	Traditional Haitian song, as taught by Alexandria Louhisdon
~ ~ ~ <i>Intermission</i> ~ ~ ~	

## Primes Choir

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Three Rhymes The Swing Where Go the Boats The Land of Counterpane	From <i>A Child's Garden of Verses</i> by Robert Louis Stephenson, arr. Paul Bouman
Somewhere Over the Rainbow	From <i>The Wizard of Oz</i> , Harold Arlen and E. Y. Harburg

## Primes Choir and Apprentice Choir

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Vem Kan Segla	Traditional Scandinavian song, arr. Bob Walser
Movin' Right Along	From <i>The Muppet Movie</i> , Paul Williams and Kenneth Ascher

## Apprentice Choir

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Ahe Lau Makani	Lili'uokalani, Likelike, and Kapoli, arr. Jerry Deput
Where'er You Walk	G. F. Handel, ed. Doreen Rao
La Barchetta	From <i>Three Italian Songs of the Sea</i> , arr. Henry Leck
Gerakina	Greek folk song, arr. Henry Leck

## Concert Choir

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City Called Heaven	arr. Josephine Poelinitz
Lay Earth's Burden Down	Paul Caldwell and Sean Ivory
Route 66	Bobby Troup, arr. Robert Emerson

## Combined Choirs

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Southern Gals	David Brunner
This piece was commissioned in honor of the Fifth Anniversary of the Girl Choir of South Florida and composed by Dr. David L. Brunner, Professor of Music and Director of Choral Activities at the University of Central Florida.	

## Accompaniment and Choreography

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Dinson Caldwell, Percussion	Bradley Peterson, Percussion	Lucia Deus, Choreography
Allen Giese, Violin	Jason Straussman, Bass Guitar	
Mindy Lofgren, Guitar	Nicole Straussman, Flute	

## Thanks to Our Producers

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Philip Balbi	Tate Garrett	Mary Manteiga
Margie Blanco	David Harper	Donna Shalala

## Special Thanks To

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Dr. Claire Crawford, Classical South Florida 89.7 FM Donna Morton, Choir Manager Wendy Boucher, Artwork Susan Buzzi, Video Marie Darmanian, Set Design Allie Darmanian-Harris, Video	Zach Darmanian-Harris, Design Alan Isley, Artwork Mary Lu Odom, Set Design Liz McMullen, Costumes Megan McMullen, Video Karen Workman, Photography	Davie United Methodist Church The Blake School Publix Super Markets Fort Lauderdale History Center ClubFlyers.com, Printing Services
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