

The Girl Choir
of South Florida



Festival 500 Send-Off Concert

Wallis Peterson, Artistic Director
Susan Dodd, Accompanist

Friday, July 1, 2011, 7:00 pm
Christ Lutheran Church, Fort Lauderdale, Florida



Festival 500
Sharing the Voices

Festival 500 *Sharing the Voices* is a celebrated international non-competitive festival of choral music that takes place in the intimate setting of North America's oldest city, St. John's, Newfoundland and Labrador, Canada. This heralded Festival and its accompanying academic symposium on the phenomenon of singing brings together singers, conductors and scholars from countries and cultures worldwide. Here, participants enjoy the very best of the world's musical artistry and scholarship. Infused with a joyful spirit, this sharing of voices results in powerful and enriching experiences for all involved. For more information about the Festival, please visit festival500.com.

**All proceeds from this concert will help offset the cost of the girls' trip to Festival 500.
We appreciate your generous support!**

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the Broward County Board of County Commissioners
as recommended by the Broward Cultural Council.



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I

The Star-Spangled Banner	John Stafford Smith, text Francis Scott Key, arr. Henry Leck
O Canada	Kalixa Lavaleé, arr. Frederick Sylvester
Ode to Newfoundland	Charles H. H. Parry, arr. Alice Parker
Land of the Silver Birch	arr. Pentti Paalanen, Olli Pohjola, Kari Ala-Pöllänen

II

A Nonsense Song (from <i>Rosemary</i>)	Randall Thompson, text Stephen Vincent Benét
Poor Man Lazrus	African-American folk song, arr. Jester Hairston
If I Can Stop One Heart from Breaking (from <i>Today, This Spring</i>)	Libby Larsen, text Emily Dickinson
Hope is the thing with feathers	Emma Lou Diemer, text Emily Dickinson
Tota pulchra es ("You are completely beautiful", from <i>Quatre Motets</i>) <i>Lovingly dedicated to the memory of Jada Mortensen</i>	Maurice Duruflé
If You Can Walk, You Can Dance	Zimbabwean proverb, arr. Elizabeth Alexander
How Can I Keep from Singing?	Gwyneth Walker

III

Festival 500 Master Class Soloists

Jessica Loman: <i>Sebben, crudele</i>	Antonio Caldara
Paige Giese: <i>Lied der Mignon</i>	Franz Schubert

IV

Pergolesi Suite (Nos. 11 and 12 from <i>Stabat Mater</i>)	Giovanni Pergolesi, arr. Doreen Rao
The Land of Music	Ilkka Kuusisto, arr. Sheldon Harnick, Kari Tuomisaari
Jaakobin pojat	Pekka Kostiainen
The Joiku (Movement 5 from <i>Primitive Music</i>)	Jukka Linkola
Can You Hear Me?	Bob Chilcott
Like a rainbow	Guaymi Dawn song, adapted Bob Chilcott
Jack Was Every Inch a Sailor	Newfoundland folk song, arr. Valerie Long