Do you love to sing?

Open Audition for New Members

Sunday, June 2, 2013
1:00 pm to 4:00 pm

All girls ages 6 through 13 are welcome

For more information, visit girlchoir.org/audition

The Girl Choir of South Florida
3347 NW 55th Street
Fort Lauderdale, Florida 33309
954-533-9227 info@girlchoir.org
Combined Choirs

For the Beauty of the Earth
  John Rutter, text F. S. Pierpoint

Concert Choir

Who Is Sylvia?
  Mary Carmichael,
  text from Two Gentlemen of Verona by William Shakespeare

Mother, Please Explain (No. 2 from Bergerettes)
  trad. French country song,
  from a setting by J. B. Weckerlin, arr. John Lewers

Le Coq et la Perle
  Marie-Madeline Duruflé-Chevalier,
  text from the fables of Jean de La Fontaine
  Conducted by Olivia Goehrig

Full Fathom Five
  Paul Carey,
  text from The Tempest by William Shakespeare
  Commissioned by the 2012 ACDA Women's Choir Consortium

Come Pretty Love
  Shaker song, arr. Joan Szymko

Apprentice Choir and Lyric Choir

Farewell, My Love
  English and Appalachian folk songs, arr. Earlene Rentz

Apprentice Choir

Fancie
  Benjamin Britten,
  text from The Merchant of Venice by William Shakespeare

Magical Kingdom
  John Rutter

We Are the Dreamers
  Joan Varner

Oh, What a Beautiful Mornin’ (from Oklahoma!)
  Rodgers and Hammerstein

Primes Choir and Apprentice Choir

Now I Walk in Beauty
  John Colligan, text Navajo prayer

Primes Choir

Simple Gifts
  Shaker song, arr. Benjamin Britten

Dodi Li (from Song of Songs)
  Israeli song, Nira Chen, arr. Doreen Rao

Homeward Bound
  Marta Keen, arr. Jay Althouse

Zip-A-Dee-Doo-Dah
  Allie Wrubel, text Ray Gilbert

Sponsored by The Mellinger Family in honor of Grace Mellinger

Our Sponsors

The beautiful music you hear on today's program would not be possible without the generous support from the following individuals who believe in and support the mission of the Girl Choir of South Florida.

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  Jamison and Kelly Boucher, in honor of Bob and Deb Bigler
  Michael Freeling, in honor of Sadie Kopelman
  Donald Weidenfeld, in honor of Sadie Kopelman
  Sarah Kuss, in memory of Roger Kuss

Funding for this organization is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council.
Lyric Choir

Dominique Aime
Ana Victoria Álvarez
Sarah Arkush
Shirel Acef
Kydell Baskin
Valerie Castellanos
Heloisa Chalom
Diyaa Chavva
Taryn Cuddihy
Maria-Fernanda
Del Agülla
Zoey Deus
Milagros Durán
Fiona English
Alana Fabrikant
Daria Hernandez
Nadia Hernandez
Tabitha Jenkins
Bella Klim
Taylee Lockhart
Tatiana Lopez
Jacqueline Maniscalco
Grace Mellinger
Emily Montoya
Tal Naider
María Sofía Núñez
Sara Pinzon
Jada Ann Scotland
Victoria Shand
Halley Tang
Kymora Walsh-Wint
Zuzanny Warren
Olivia Wiebe

Apprentice Choir

Esther Albuquerque
Brooke Baskin
Carmela Luna Cinnante
Alexís Collado
Natalia Collado
Rachel Cooke
Cayla Copeland
Cheyenne Cotton
Julia Earnest
Anagrace Fagot
Grace Ferreri
Amabelle Flambert
Louisa Gammill
Lianna Gegerson
Anyah Holoman
Zahra Jackson
Sneha Jos
Alexandra Kuroda
Sarah Leigh
Naisa Michel
Lily Milgram
Tess Pancera
Isabela Pardo
Valentina Piedrahita
Mikayla Pratt
Jackie Ricardo
Natalie Richman
Alex Roumi
Vanyah Servalis
Sophia Sheehan
Ashley Taylor
Giulia Toback
Leah Tomas
Isabella Vickers-
Altamirano
Michaela Ward
Emma Young

Lyric Choir

Ariela Anselmo
Gwen Bracciarelghi
Nola Browne
Brianna Chavez
Cleo Collado
Miranda Fitzpatrick
Kaila Gumbs
Nivea Jensen
Carina Jones
Emily Kleinberg
Sadie Kopelman
Brinya Kydd
Jada Lebert
Claire Lefort
Kaylah Louiny
Alexis Maldonado
Natalie Medina
Sarah Mellinger
Kimberly Nolan
Ana María Núñez
Gabby Pagano
Abigail Pinder
Chayanne Pollard
Ciera Rodríguez-Horan
Brianna Russell
Venisha Servalis
Kimberly Nolan
Karen Schurr
Ana María Núñez
Gabby Pagano
Abigail Pinder
Chayanne Pollard
Ciera Rodríguez-Horan

Concert Choir

Isabella Alvarez
Christa Anderson
Nia Anderson
Helen Budsowsky
Gillian Cannatara
Sofia Cañizales
Ev Chong
Alex Colaiuzzi
Marina Colmenares
Marcia Cuellar-Garcia
Sophie Garrett
Olivia Goehr
Amanda Goldberg
Valeria Hansens
Shannon Harper
Sydney Harper
Christina Hernandez
Eliza Hurst
Leah John
Morgane Labbe
Jana Lebert
Alise Logren
Cassidy Long
Valerie Martinez
Elizabeth Mathew
Towns McClain
Michaela Miller
Gabriella Morris
Naïja Murphy
Maria Ortega
Cristina Pichardo
Kayla Raper
Lilly Rogers
Maddie Rogers
Kali Rosendo
Bryndahlynn Silverstrom
Ala Smith
Jyothy Thomas
LaVon Thomas
Ashley Vogt
Kelli Walsh
Rayna Whye
Emma Wien

Chamber Singers

Isabella Alvarez
Christa Anderson
Ev Chong
Alex Colaiuzzi
Marina Colmenares
Marcia Cuellar-Garcia
Olivia Goehr
Amanda Goldberg
Christina Hernandez
Eliza Hurst
Alise Logren
Naïja Murphy
Kayla Raper
Maddie Rogers
Bryndahlynn Silverstrom
Jyothy Thomas
Ashley Vogt
Kelli Walsh

Lyric Choir and Concert Choir

Isabella Alvarez
Christa Anderson
Ev Chong
Alex Colaiuzzi
Lisa Gelfand
Emma Mellinger
Brad Peterson
Oboe
Flute
Percussion

Intermission

featuring the a cappella ensemble Harmony 7 performing in the Lower Lobby

Lyric Choir

The Violet
Mark Patterson, text Jane Taylor
There Is a Garden (from Trouble in Tahiti)
Leonard Bernstein
Sakura
Japanese folk song, arr. Julie Wheeler
Shine on Me
Spiritual, arr. Rollo A. Dilworth
Camelot (from Camelot)
Alan Jay Lerner and Frederick Loewe, arr. Jill Gallina

Chamber Singers

No Mirrors in My Nana’s House (No. 2 from Crossings)
Ysaye M. Barnwell, originally recorded by Sweet Honey in the Rock
She Walks in Beauty
David N. Childs, text Lord Byron
Shaker Suite
arr. Nina Gilbert
Eu e Vóce
Brazillian folk song, arr. J. Edmund Hughes, piano accomp. Mary Ellen Loose
Oh! What a Beautiful City
trad. Spiritual, arr. Rollo A. Dilworth
Bistingu
Mia Makaroff and Ana-Mari Kähärä, originally recorded by Rajaton

Featuring special guest performers
Brad Peterson, Josh Peterson, Malcolm Rodgers, Peter Strouss, Josh Thomas, Jorge Valls
Sponsored by the Peterson, Robertson, Rogers, and Strouss families

Concert Choir

Good News!
trad. Spiritual, arr. André J. Thomas
Beautiful
Christina Aguilera

Lyric Choir and Concert Choir

Letter from a Girl to the World
Andrea Ramsey
spoken text written by members of Lyric Choir and Concert Choir

Combined Choirs

I Give You a Song
Amy F. Bernon
Program Notes

Le Coq et la Perle
Marie-Madeline Duruflé-Chevalier was the wife of the well-known impressionist composer Maurice Duruflé and an accomplished pianist and composer in her own right. This song comes from a collection of her settings of the fables of Jean de la Fontaine. The text is based upon Aesop’s fable about a cock that discovers a valuable pearl in the dirt but rejects it as he has no practical use for it himself, the moral of the story being that beauty is in the eye of the beholder.

La Fontaine gives it a materialist twist—he compares the cock to a man who inherits a highly valuable manuscript but prefers to sell it for cash rather than keep this irreplaceable item.

Full Fathom Five
This piece was commissioned by the 2012 Women's Choir Consortium of the American Choral Directors Association, of which the Girl Choir is a member. It was premiered this past March at the ACDA National Convention as well as here in South Florida by the Girl Choir and the Saint Mary's College Women's Choir.

The text is from Ariel's Song in The Tempest:

Full fathom five thy father lies;
Of his bones are coral made;
Those are pearls that were his eyes:
Nothing of him that doth fade,
But doth suffer a sea-change
Into something rich and strange.
Sea-nymphs hourly ring his knell:
Ding-dong.
Hark! now I hear them—Ding-dong, bell.

Artwork by Chamber Singers member Ev Chong inspired by Paul Carey’s “Full Fathom Five”

Come Pretty Love
This song comes from the same tradition as those in Shaker Suite and describes a longing for a connection to the spiritual beauty in the world. It was most probably a dance or ritual song celebrating the spiritual Mother, Ann Lee.

Dodi Li
My beloved is mine and I am his,
The shepherd grazes his flock among the lilies.
Who is this, rising up from the desert
Who is she, rising up?
Perfumed with myrrh and frankincense
Myrrh and frankincense.
You have captured my heart, my sister, my bride.
You have captured my heart, my bride.
Awaken, north wind, and come, south wind.

There Is a Garden
Leonard Bernstein was on his honeymoon in 1951 when he began composing his one-act opera Trouble in Tahiti, a candid portrait of the troubled marriage of a young suburban couple. This aria is sung by Dinah during Scene 3 where, in her analyst’s office, she is seeking counseling unbeknownst to her husband Sam in an attempt to repair their deteriorating marriage. Dinah recalls a dream of an untended garden choked with weeds. In the dream she hears a voice calling to her describing a beautiful garden, a place of love and harmony, which she tries desperately to find. Her dream ends before she can find it.

She Walks in Beauty
This poem is one of the most famous works by Lord Byron. His motivation for this poem remains unknown: some believe it was written for a cousin in mourning, others for his half-sister. It may also simply be a tribute to the beauty of art.

She walks in beauty, like the night, of cloudless climes and starry skies;
And all that’s best of dark and bright meet in her aspect and her eyes:
Thus mellow’d to that tender light which heaven to gaudy day denies.

One shade the more, one ray the less, had half impaired the nameless grace
Which waves in every raven tress or softly lightens o’er her face;
Where thoughts serenely sweet express how pure, how dear their dwelling-place.

And on that cheek, and o’er that brow, so soft, so calm, yet eloquent,
The smiles that win, the tints that glow, but tell of days in goodness spent,
A mind at peace with all below, a heart whose love is innocent!

Shaker Suite
These songs come from Mother’s Work, the musically prolific revival period of Shaker history from 1837 through the late 1840s. The songs often included references to actions such as marching, hopping, whirling, or reaching. Holy Mother Wisdom was an important symbol in Shaker life. Colonial Americans worshipped God as a sovereign father, and 19th century Americans worshipped God as a sacrificed and redeeming Son. To the Shakers, God's presence also included the dimension of a tender and loving mother.

Eu e Você
This piece is thought to have originated in São Paolo, Brazil. The translation is as follows:

Ah, dear, my beloved one, I gave to you my heart
Other love existed, but it was pure illusion
I had a beautiful house prepared for us to live in together
I am happy because I know that I will have you